

Dmitry Bulnygin

Born in 1965 in Novosibirsk, USSR
 1990 — Graduated from Architectural Institute of Novosibirsk
 Since 1999 — video and multi media
 Since 2001 — performing as vj db
 1999-2004 — projects with “Blue Noses” art-group
 2000-2014 — founder and director of Extra Short Film festival (ESF)
 Since 2013 create video installations using video mapping technology
 In 2016 starts to work on sculptural series
 Lives and works in Seine Port, France

Solo shows (selected)

2025

While the lake is frozen, Syntax gallery, Moscow (RU)

2024

Polyethylene in the Anthropocene, Montenegro European Art Community, Budva (ME)

Matter matters (with support of Syntax gallery), Material, Zurich (CH)

2023

Banyan, PERMM, (Perm Museum of Modern art) (RU)

La vie de château, Lgallery, Paris (FR)

2022

Without flesh, Syntax gallery, Moscow (RU)

2021

“Presence invisible”, ONspace gallery, Kiel (DE)

2019

“Leaning on void”, Syntax gallery, Moscow (RU)

“That given”, Museum ART4, Moscow (RU)

2018

Termitaries-2, CCI Fabrika, Moscow (RU)

2017

Surface in Tension, Triumph gallery, Moscow (RU)

“Nothing is perfect”, PERMM, (Perm Museum of Modern art) (RU)

2016

“Termitaries”, Manzh, Moscow (RU)

“Selected works”, CCA Zarya, Vladivostok (RU)

2015

“Neither fish, nor slaves”, Triangle gallery, Moscow (RU)

“Decorations”, DEAC, Montenegro (ME)

“Nothing is perfect”, Multimedia Art Museum, Moscow (RU)

2013

“David & company”. VGLAZ community, Moscow (RU)

“New works”, SCCA, Novosibirsk (RU)

“Shortest”, NCCA, Tomsk (RU)

2012

“Exorsizm as show”, video projection on building of theatre, Kirov (RU)

“Skyscrapers — Zombies”, video projection on interior of theatre, Kostroma (RU)

“Finita dolce vita”, SCCA, Novosibirsk (RU)

2011

"Sturm", video installation, PERMM, (Perm Museum of Modern art) (RU)
"Nutrious mixes", SCCA, Novosibirsk (RU)

2010

"Attempt", video installation, PERMM, (Perm Museum of Modern art) (RU)
"Four Ballets", video installation, SCCA, Novosibirsk (RU)

2009

"Flowers", video, Fabrika project, Moscow (RU)
"Behind the glass", video installation, Fabrika project, Moscow (RU)

2008

"Kolbasa", Contemporary City foundation, Moscow (RU)
"Supplies", Gallery "Reflex", Moscow (RU)

Group shows / Festivals (selected)

2021

"Food", "Loneliness II", Screenings on Congress Center Basel, organized by Videocity, Basel, (CH)
Cosmoscow art-fair, Moscow (RU)

2020

Untitled art-fair, San Francisco (USA)

2018

2019

Festival Oodaaq, Rennes (FR)

2018

1st Video Mapping Festival, Hauts-de-France (FR)
"Invisible / One visible", Street Art Museum. Sankt-Peterburg (RU)

2017

"Afraid", Solyanka gallery, Moscow (RU)
"Recycled landscape", New Tretyakov Gallery, Moscow (RU)
"Man as bird. Images of journeys", Palazzo Soranzo Van Axel, 57 Biennial, Venice (IT)

2016

"Russian Cosmos", Multimedia Art Museum (MAMM), Moscow (RU)
"Geometry of history", CCI Fabrika, Moscow (RU)

2015

"Cadavre exquis 1st screening", collective antimovie project
"No Time", special project 6th Moscow Biennial, Winzavod (RU)
VIDEOMAPPING CONTEST, Lille (FR)
"Pink box", Museum for contemporary arts, Erarta, Sankt-Peterburg (RU)

2014

"Quelles sont nos ruines", Ateliers du Vent, Rennes (FR)
"Pussy Riot and the cossaks", Museum of Modern Art, Stockholm (SE)
"Casus Pacis", Paralel program of Manifesta 10. SAM, S-Peterburg (RU)
"Burlacs: Between Europa and Asia", CCA, Samara (RU)

2013

"ARTE Video Night", Palais de Tokyo Paris (FR)
"Sunny side of Lenin street", TMprojects, Geneva (CH)
"Parts of whole thing", Winzavod, Moscow (RU)
"Now&After", international video art festival, MMOMA, Moscow (RU)

2012

"In absolute disorder", Arts Santa Monica, Barcelona (ES)
 "ArtArbaFest", Almaty (KZ)
 "The factories of imaginations", Stantsia art-center, Kostroma (RU)
 Plu fest, Art Play, Moscow (RU)
 "Russian Renaissance", BrotKunstHalle, Vienna (AT)

2011

"Commercial break", 54th biennial, Venice (IT)
 "Fashion and style in photography", 7th international festival, Moscow (RU)

2010

"Vive La Jeune Garde", Ateliers du Vent, Rennes (FR)
 ARTE Video Night, FIAK, Paris (FR)
 "Aesthetics vs Information", CCA, Klaipeda (LT)
 Kandinsky Prize, Moscow (RU)
 1st Ural Industrial biennial, Yekaterinburg (RU)
 SUPERMARKET Art Fair, Stockholm (SE)
 "Moscow — Paris", 8th international photo biennial, Moscow (RU)
 "Russian Utopias", Garage, Moscow (RU)
 "Out of low", Zhir gallery, Moscow (RU)

2009

VIDEOMINUTO, International festival for 1 minute videos, Florens (IT)
 "Ultra-New Materiality", 3th international biennial, Moscow (RU)
 Absolute Creative Future, Winzavod, Moscow (RU)
 "I was Russia", Dunedin Public Art Gallery, Dunedin (NZ)
 Scope Art Fair, New York (USA)

2008

"Invasion — Tearing away", Red October fabric, Moscow (RU)
 "Sonic Self", Chelsea Art Museum, New York (USA)
 "Urban Jealousy", The 1st Intl. Roaming Biennial of Tehran, Istanbul (TR)
 5th international DADA Festival, Kolin (CZ)
 "Sicherheit", Content Art e.V., Berlin (DE)

2007

"Sots Art", La Maison Rouge, Paris, (FR)
 "Russia", Art-Basel / Miami Beach, Miami (USA)
 "I believe", Winzavod / Moscow (RU)

2006

15th Film Festival "Kinoshock", Anapa (RU)
 d/ART/2006 Festival, Sydney (AU)

2005

51 International Short Film Festival, Oberhausen (DE)
 Art Moscow, Central House of Artists, Moscow (RU)
 8th International Film Festival, Zanzibar (TZ)
 "Kinoshock", 14th Film Festival, Anapa (RU)
 "DOKart", International Film Festival, Neubrandenburg (DE)
 "PEK", International Film Festival, Haag (NL)

2004

Festival Recountres Internationales, Paris — Berlin (FR-DE)
 "The sneeze 80x80", Gazon Rouge Gallery, Athens (GR)
 "Faster then history", KIASMA, Helsinki (FI)
 "New Russian Video", Art in General gallery, New York (USA)
 "O.K. America!", Apex Art gallery, New York (USA)

2003

Art Moscow, Central House of Artists, Moscow (RU)

2th international DADA Festival, Zurich (CH)
Media Forum, Moscow (RU)
MAD'03, Madrid (ES)
Festival Recountres Internationales Paris — Berlin (DE)

2002

“Davaj!”, Postfuhram / Berlin, MAK / Vienna (AT)
“Snow girl”, Zaheta gallery / Warsaw (PL)
“SEX-Social Exhibitionism”, The Latvian Railway History Museum, Riga (LV)

2001

1th International Biennial in Valencia, Valencia (ES)
1th International Tirana Biennial, Tirana (AL)

2000

Art Moscow, Central House of Artists / Moscow (RU)
16-th International Short Film Festival, Hamburg (DE)
“Bunter hund”, Short film festival, Munich (DE)
7th annual festival of experimental films, Windsor (CA)

International programs:

2020 artist in residence, Ateliers V3M, Cesson la foret (FR)
2019 artist in residence, Gleis 70, Zurich (CH)
2018 artist in residence, Cite des Arts, Paris (FR)
2018 artist in residence, Arenberg Creative Mine, Wallers (FR)
2017 artist in residence, Vyksa (RU)
2016 artist in residence, CCA Zarya, Vladivostok (RU)
2016 artist in residence, DEAC, Montenegro (ME)
2013 artist in residence, Ateliers du Vent, Rennes (FR)
2010 artist in residence, Ateliers du Vent, Rennes (FR)
2006 51th Flaherty seminar, Pokipsy (USA)
2004 artist in residence, Couvent de Recollets, Paris (FR)
2002 art placement program in UK (London / British Council — Britport / PVA)

Award list:

2017 Nominated for “Project of year” on Innovatsia prize, Termitaries, Moscow (RU)
2010 Nominated for Media-art on Kandinsky prize, video installation “Spring” Moscow (RU)
2007 First prize for “After party”, Media Forum, Moscow (RU)
2006 Prize of international jury for “To mascow”, 15th “Kinoshock”, Anapa (RU)
2005 Grand- prize for “Vodka & Joints”, “Videologia’, International Video Festival, Volgograd (RU)
2004 Prize jury for “Fine correction”, Kannes Festival, Kansk Russia
2004 Prize jury for “Baby Boom”, “STYK”, video festival, Moscow (RU)
2003 First prize for “Rhythms of kebab”, Media Forum, Moscow (RU)

Public collections:

- The Pushkin State Museum of Fine Arts, Moscow (RU)
- Multimedia Art Museum, Moscow (RU)
- Center Pompidou, Paris (FR)
- Museum for Applied Arts (MAK), Vienna (AT)
- Museum for contemporary arts (KIASMA), Helsinki (FI)
- Museum ART4, Moscow (RU)
- Museum Erarta, Sankt-Petersburg (RU)
- Museum of Fine Arts, Novosibirsk (RU)