

Alexandra Dementieva

Selected Solo Exhibitions

2022

“Zombiebox”, n0dine, Brussels (BE)

2019

“The white is not what it seems”, n0dine, Brussels (BE)

2018

“Twin Depths”, Aleksander Gallery, Rose (ME)

2017

“10 Installations”, MMOMA, Moscow (RU)

2013

“Play”, Seminaria, Maranola (IT)

“Parallel Dimensions”, Marion De Cannière gallery, Antwerp (BE)

2012

“Universal Recording”, EI, Ghent (BE)

2009

“Drama house”, XL gallery, Moscow (RU)

Interactive Video Installation, CCNOA, Brussels (BE)

2008

Interactive Video Installation, XL gallery, Moscow (RU)

Non Unexpected Encounters” RSUH Museum Center, Moscow (RU)

2007

“Psyche and the Digital”, Neutral Ground gallery, Regina (CA)

2006

Video Installation, XL gallery, Moscow (RU)

Interactive Installations, Kunstencentrum Netwerk, Aalst (BE)

Installations-Performances, NADINE (Transdisciplinary laboratory), Brussels (BE)

2005-2006

Interactive Video Installation, Centro De La Imagen Museum, Mexico city (MX)

2005

Interactive Video Installation, XL gallery, Moscow (RU)

Video Installation, CCNOA, Brussels (BE)

2004

Installations, Observatorio (Experimental Art Centre), Morelia (MX)

Selected Group Exhibitions

2025

“SYMBIOSIS: Art in the Age of AI” Sylvia Wald and Po Kim Gallery, New York (USA)

2024

“Gyumri Art Week 2024” (ARM)

In the frame of Culttech Summit (curated by Where Dogs Run) Baroque Suite, Museums Quartier, Vienna (AT)

“Planète Kquaan” L galerie, Paris (FR)

“Time is Light” Sylvia Wald and Po Kim Gallery, New York (USA)
 “Bleep” Grand-Hospice, Brussels (BE)
 “Inner Space. Chroniques Digitales et Temporelles galerie Rature au kultura, Liege (BE)
 “Sculptura2” Brussels (BE)
 “Keeping Earth, Symbiotic Gangwon”, Gangneung Gyeongpo Beach (KR)
 “Synthetic Zero” BronxArtSpace (USA)
 Jerusalem Biennale, Harmony Cultural Center (IL)

2023

Exhibition “The Sea — What we see — What we show” YIAF (Yeosu International Art Festival) (KR)
 Exhibition /kom.pozi.ci.o:/ WATOU Art Festival (BE)

2022

“Ferment: Metamorphoses and Reflections” National Arts Club, New York (USA)
 “Art Bridge, Related to Earth environment” Miro Center, Gallery Saeng-gak Sang-ja, Chonnam National University Museum, LEELEENAM Studio, Gwandju (KR)

2021/2022

“Unnamable” Arsenal, Nizhny Novgorod (RU)
 “Chaos & Cosmos” National Arts Club, New York (USA)

2021

“National identity and Contemporary Art” ArtPlatformOn Gwangju (KR)
 Online “Art Spaceship”, V-Art (UA)
 “Source of energy” Ferment, Cyfest 14, Dartington Trust, Devon (UK)
 “Chaos & Cosmos Bxl” iMal, Brussels (BE)
 Online “100 Ways to Live the New Year” Pushkin Museum, Moscow (RU)

2020

Online exhibition “back forward rewind” Mediaartlab (RU)
 “Chlorophilia” APT Gallery, London (UK)
 Online “A capella singing (we are never alone)” Empirical Nonsense, (USA)
 Online exhibition, The Pushkin State Museum of Fine Art (RU)
 16th edition Screen Compositions, Experimental Intermedia, New York (USA)
 “Digital Icons” Lanchelevici Museum/MILL, La Louvière (BE)
 “ID. ART:TECH” National Arts Club, New York (USA)

2019

“At Work” iMal, Brussels (BE)
 Exhibition of Miro Center, Gwangju (KR)
 “Power of Intention” Rubin museum, New York (USA)
 “Memoire et reincarnation : Retour de Chine” Centre wallon d’Art contemporain “La Châtaigneraie”, Flémalle (BE)
 “ID. Art:Tech exhibition” Cyland/Ca”Foscari University, Venice (IT)
 “Bergman. Metamorphosis”, NCCA, Kaliningrad (RU)

2018

“The Creative Machine 2” Hatcham Church Gallery, Goldsmiths, London (UK)
 “From Non-Conformism to Feminisms: Russian Women Artists from the Kolodzei Art Foundation, the Museum of Russian Art” (TMORA), Minneapolis (USA)
 “Permittivity of Free Space” APT Gallery, London (UK)
 “Memory-renaissance-reincarnation” ADGY Culture Development Co. Ltd, Benjing (CN)

“Personal Spaces” National Arts Club, New York (USA)

2017

“NovaXX” Halles Saint-Gery, Brussels (BE)

“HYBRIS”, Ca”Foscari University, Venice (IT)

2016

“Sfumato”, gallery V.Arkaniya, Tbilisi (GE)

Biennial Environmental Art Festival, Maranola (IT)

“Patterns of the Mind” the Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn (USA)

2015

“Digitalife” Romaeuropa, MACRO Museum, Rome (IT)

“Urbi et Orbi” Special project of 5th Moscow Biennale, RSUH Museum Center, Moscow (RU)

First Light OtticaTV London (UK)

“The New Story-Tellers In Russian Art Of The XX-XXI Centuries” Russian Museum, Saint Petersburg (RU)

“On the way”, Università Ca” Foscari, Venice (IT)

2014-2015

This Leads to Fire : Russian Art from Nonconformism to Global Capitalism, Selection the Kolodzei Art Foundation Collection, Neuberger Museum of Art, Purchase (USA)

2014

“SILVER BLISS #2: Portrait of a City” Argos, Brussels (BE)

“What we hear, when we look?”, MANIFESTA 10 parallel program, Saint Petersburg (RU)

“Tokyo Story 2014 Part 2” TWS Shibuya, Video Screening, Tokyo (JP)

“The Other Home”, MANIFESTA 10 parallel program, Saint Petersburg (RU)

AstoLAB Art, APT Gallery Deptford, London (UK)

2013

“Public Data Explorer”, HLP gallery, Brussels (BE)

“The acts of Presents”, iMAL, Brussels (BE)

“Immersions into the Future”, Crocus Expo, Moscow (RU)

“Migrants” Special projects of 5th Moscow Biennale, RSUH Museum Center, Moscow (RU)

“Capital of Nowhere”, Università Ca” Foscari, Venice (IT)

“International Women”s Day”, Museum Art Centre “Rabochiy i kolkhoznitsa”, Moscow (RU)

“Speech about Crysis”, Emmeotto Living gallery, Rome (IT)

2012

“Light of Women”, Gwangju Museum of Arts Kumnam-ro Wing / Metro gallery, Gwangju (KR)

“The Timekeeper”, iMAL, Brussels (BE)

“The Timekeeper”, The State Hermitage Museum, Saint Petersburg (RU)

“Passion Bild. Russische Kunst seit 1970” Die Sammlung Arina Kowner, Kunst Museum, Bern (CH)

2011

“Women”s Nano”, Special projects of 4th Moscow Biennale, RSUH Museum Center, Moscow (RU)

“We are here”, Università Ca” Foscari, Venice (IT)

“To see the sound”, NCCA, Moscow (RU)

“Sign & Time” ConCentArt with Transmediale 11, Berlin (DE)
History of Russian Video Art. Volume 3, MMOMA, Moscow (RU)

2010

Mediations Biennale, Poznan (PL)
 “ZEN d”ART: The History of Gender and Art in Post-Soviet Space, 1989-2009”, MMOMA, Moscow (RU)
 “With Your Eyes Only”, CCNOA, YUM, Brussels (BE)
 “currents 2010”, parallel studios, El Museo Cultural, Sante Fe (USA)
 “My eyes keep me in trouble”, La Station, Nice (FR)
 “Reality Now”, ConcentArt, Berlin (DE)

2009-2010

With Your Eyes Only, Kunstverein Medienturm, Graz (AT)

2009

The “Kandinsky Prize” nominees” exhibition, Central House of Artists, Moscow (RU)
 Art Digital 6, Special project of the 3rd Moscow Biennale, M”ars gallery, Moscow (RU)
 FILE festival exhibition, San Paulo (BR)
 VideoFormat [Linearity], National Centre for Contemporary Arts, Moscow (RU)
 “Wa(h)re Kunst”, ConcentArt e.V., Berlin (DE)

2008

“Almost Cinema”, Vooruit & the Ghent Film Festival, Ghent (BE)
 “My Eyes Keep Me in Trouble”, The Physics Room, Christchurch (NZ)
 “City Sonics”, Mons (BE)
 “My Eyes Keep Me in Trouble”, Sydney College of the Arts Gallery, Sydney (AU)
 Exhibition with Aernoudt Jacobs, CCNOA, Brussels (BE)
 “Sicherheit”, ConcentArt e.V., Berlin (DE)
 “Hyperlove”, Medialab, Enschede (NL)

2007

“my eyes keep me in trouble”, Nieuwe vide, Haarlem (NL)
 Art Digital 2006, Special project of the Second Moscow Biennale, M”ars gallery, Moscow (RU)
 “I believe” Special project of the 2nd Moscow Biennale, Vinzavod, Moscow (RU)

2006

Media Works, Kunstencentrum België, Hasselt (BE)
 “2 Step”, UH Galleries, Hatfield (UK)
 FILE festival and exhibition, San Paulo (BR)
 “2 Step”, Kunstnernes Hus Museum, Oslo (NO)

2005

Experimental Intermedia Foundation, New York (USA)
 Conical Gallery Melbourne (AU)
 “Egalitarnost”, special project for 1st Moscow Biennale of Contemporary Art, Moscow (RU)

2004

Interactive installation & performance “Limited Spaces N°1”, Netdays, PlanK, Brussels (BE)
 CHROMA.05 | Festival and exhibition de Arte Audiovisual, Guadalajara (MX) – 2004

2003

Interactive video installation, ISELP, Brussels (BE)
 Interactive video installation “Game with children”, Festival de Arte Visual, Morelia (MX)

2002-2003

Valkoinen Sali, Helsinki (FI)

2002

“Women artistes of 5 centuries”, Tretyakov Gallery, Moscow (RU)

Selected Festivals

2024

Cyfest 16: exhibition, Yerevan (ARM)

Cyfest 15: Vulnerability exhibition, CREA, Venice (IT) – 2024

Videoformes, Clermont-Ferrand (FR) – 2024

“Vulnerability”, Cyfest 15, The Deering Estate, Miami (USA) – 2024

2023

“Vulnerability”, Cyfest 15, Hayart Cultural Center, Yerevan (ARM)

2022

“Ferment”, Cyfest 14, Hayart Cultural Center, Yerevan (ARM)

“Ferment”, Cyfest 14, Dartington Trust, Devon (UK) – 2022

2021

13th CYFEST, Stieglitz State Academy of Art and Design & KOD, St. Petersburg (RU)

2019

12th CYFEST, Stieglitz State Academy of Art and Design & KOD, St. Petersburg (RU)

2018

“Weather Forecast: Digital Cloudiness” CYFEST, Ca” Foscari University of Venice (IT)

Cyfest, Reggia di Caserta, Caserta (IT)

ADAF2018 Athens (GR)

2017

10th CYFEST, Russian Academy of Arts & Stieglitz State Academy of Art and Design, St. Petersburg (RU)

2016

BAM festival, Liege (BE)

City Sonic Live, Brussel (BE)

2015

Cyberfest, Hermitage Museum, St. Petersburg (RU)

FILE 2015, FIESP Cultural Center — Ruth Cardoso, Sao Paulo (BR)

Site specific installation, Cyberfest, Berlin (DE)

Rencontres (Cinematographiques) Au Sommet, organized by Boris Lehman et Samuel Torello, Verbier (CH)

2014

The third International Festival VIDEOFORMA “The Border of Sound”, St. Petersburg (RU)

2013

“Topology of the Visible”, 5to.Festival Internacional de Videoarte, Camagüey (CU)

WIAF, ECHO-ECO video competition, Sochi (RU)

2012

Cyberfest, ArtReflex, St. Petersburg (RU)

Premio Cinematografico Palena (IT)

Le gionate digitali, curated by Elisa Zurlo, Facoltà di Scienze della
Formazione di Trieste, Trieste (IT)

2011

Cyberfest, Hermitage Museum, St. Petersburg (RU)
Video Guerrilha mapping Festival S. Paulo 2011, San Paolo (BR)
The Festival of the Moving Image, Ybor City, Tampa, Florida (USA)

2010

Cyberfest, St. Petersburg (RU)
GogolFest, Kiev (UA)

2009

Cyberfest, St. Petersburg (RU)
The Streaming Festival, The Hague (NL)

2008

“Visual sounds” Festival Music intermedial, Cologne (DE)
International Festival of experimental vidéo “IMAGES CONTRE NATURE”,
Marseille (FR)
Jury Special Mention, Festival Media Forum 2008, the Moscow Interna-
tional Film Festival, Moscow (RU)
“Screen Compositions”, Experimental Intermedia Foundation, New York
(USA)

2007

BigScreen Festival 2007, Kunming (Hong Kong)
Festival “Rencontres international Paris/Berlin/Madrid” (FR/DE/ES)
Red Shift Festival, New York (USA)

2006

Festival “Rencontres international Paris/Berlin” (FR/DE)

2005

First price for best monochanel video, VAD Festival Internacional de
VÍdeo i Arts Digitals, Girona (ES)
Festival “Rencontres international Paris/Berlin” (FR/DE)
prog:ME — 1st Electronic Art Festival, Rio de Janeiro (BR)

2004

“Argosfestival”, Brussels (BE)
Thailand New Media Art Festival, Bangkok (TH)
CIMATICS festival, MEDIA ART, Brussels (BE)
“ArtExpo.Mexico.04”, Morelia (MX)
Cinéma La Clef 21, Paris (FR)
“Les Inattendus”, Lyon (FR)

2003

Festival de Arte Visual, Morelia, (MX)
San Francisco Cinematheque (USA)

Performance & Theater

2024

“The Chimæric Mind Transgenomic Multi-Organisms With Jean Gnome”,
online
“Artist Talk” MALH, Halle (DE)

2021

“Double Infinity: A Celebration of Phill Niblock”s 88th Birthday in 88
Quarter-hours” Experimental Intermedia New York (USA)
Online “SPRiNG GLeaNeRs” with Quincy Troupe, Rachel Eliza Griffiths (USA)

2019

“Tunnel Hearing” with McJJ, Le Lac, Brussels (BE)

2017

“Face to Face” Video installation, Helios Theater, Hamm (DE)

2015

“Visualiation of Piano” with Sergey Evtushenko, Hermitage Museum, St. Petersburg (RU)

2014

Multimedia performance “The Death of Tarelkin”, based on eponymous play by Aleksandr Sukhovo-Kobylin, MediaArtLab Center for Art and Culture, Open School Manege/MediaArtLab, International Centre for Dance and Performance TsEKh, Theatre «Balet Moskva»/ Ballet Moscow (RU)

2011

“Behind the mirrors” theater performance, Helios Theater, Hamm (DE)

2009

“Sonata of interior” multi-media performance, live sets with Aki Hoffmann (piano), Cité des Artes, Paris (FR)

“Tunnel hearing” multi-media performance, live sets with Michael Attias (saxophone), OptoSonic Tea, Experimental Intermedia Foundation, New York (USA)

2008

Video set for “Madness of Day” by Maurice Blanchot, Directed by Doris Mirescu, New York (USA)

Residency

2019 Mirror Residency, Gwangju (KR)

2014 Nadine Plateau, Brussels (BE)
Wonder Site art center, Tokyo (JP)

2013 Network, Aalst (BE)
iMAL, Brussels (BE)

2011 Residency Unlimited, New York (USA)

2010 Nadine Plateau, Brussels (BE)

2009 a.pass — Antwerpen (BE)
Cité des Artes, Paris (FR)

2008 Nadine Plateau, Brussels (BE)

2006 Nadine Plateau, Brussels (BE)

2000 HIAP, Cable factory, Helsinki (FI)