

## Iris Terdjiman

Born in 1984 in Montpellier, France, Iris Terdjiman lives and works in Brussels. After studying art philosophy and exploring careers as a visual artist, video creator, and teacher, she turned her full attention to painting in 2015. Her expansive oil-on-canvas works have been exhibited in cities such as Brussels, Uzès, Rome, and Hall in Tirol, and she often engages in collaborative projects with musicians and writers.

### ***Selected Solo Exhibitions***

2024

By The Book, Galerie KBK, Brussels (BE)  
Rizoma Bazar, Le Jardin Médiéval, Uzès (FR)  
Tzu Gezunt, Galerie MOTO, Hall-in-Tirol (AT)

2023

Ghost Track, Galerie KBK, Brussels (BE)

2022

Chaos Canzone, Studio Julie-Rebecca Poulain, Rome (IT)

2021

Hapax Nostalghia c/o ICTUS, Ictus Invites no. 2, Wild Gallery, Brussels (BE)

2019

Tremo di Gioia, Le Lac, Brussels (BE)  
GO! Parcours Jeunes Artistes, Salle Saint-Georges, Mons (BE)  
Cenotaph, a chapel for Kutra beGulma, Festival Arcane #1 Sub Rosa, BRASS, Brussels (BE)  
Das Gewirr 2011 > 2015, four large cartographies on tissue paper presented with four pieces by composer Christophe Guiraud, Espace Senghor, Brussels (BE)

2017

Atelier Ouvert, Kleber, Pantin (FR)

2007

Apharesis – Works on Paper, Le Baloard, Montpellier (FR)

2006

Vajra Paintings, Librairie L'Art de Lire, Ganges (FR)

**Group exhibitions (selection)**

2022

À la Racine, Stéphane Blanquet et invités, La Manufacture,  
Aix-en-Provence (FR)

2021

Winter Show, Galerie Art Sablon, Brussels (BE)

2002

Atelier W., IFAD Peuple et Culture, Nîmes (FR)  
Still/Life, Ancien Évêché, Uzès (FR)

Angle, group exhibition, Ancien Évêché, Uzès (FR)

**Collaborations / Publications**

2023

Participation in the collective work Ma langue sur ton cœur, Éditions Joie  
Panique

2022

Cover art for the album Intimités by Émilie Girard-Charest, Ambiances  
Magnétiques (CA)  
Project INDUSTRIE by PHØNIX16, 360° video for Kutra BeGulma,  
Berlin (DE)  
Cover of Bad Alchemy magazine no. 115, Würzburg (DE)  
Cover art for the book Le paradis de Dante (new translation by  
Emmanuel Tugny), Éditions Ardavena

2020

Cover and interior artwork for the vinyl record Kutra BeGulma by  
Christophe Guiraud, Sub Rosa label

2019

Cover art for the poetry collection Psaume de femmes by Lali Tsipi  
Michaeli (translated from Hebrew by Michel Elial), Éditions Levant

2016

Graphic score for the collective album Frets of Yore  
(Spectropol Records)  
Publication in the journal Le Zaporogue no. XVIII  
(Sébastien Doubinsky)