

Anne Marie Finné

Anne Marie Finné (b. 1962) is a draftsman living and working in Brussels. She holds a degree in drawing from ENSAV – La Cambre (1986) and in printmaking from the Constantin Meunier Academy in Etterbeek (1991). Since 1990, she has taught drawing at the Académie de Molenbeek-St-Jean in Brussels.

Solo Exhibitions

2023

Anne Marie Finné – Kamer Negen / K9 – Rixensart (BE)

2022

Chemin faisant – Maison Lismonde – Linkebeek (BE)

2021

Faire un Jardin – PHŒBUS · Rotterdam

2016

Galerie Kamila Regent – Saignon (FR)

Dialogues – Drawings – Clara Scremini Gallery – Paris

Le dessin en suspens – 87 Cambier – Brussels

2015

Tekenen dessiner – galerie budA – Asse

2014

Anne Marie Finné – Galerie Détour – Jambes-Namur

2013

Drawings [variations] – Galerie XXL ART on Waterloo 503 – Brussels

Drawings and Carbons – Maison des Arts de Schaerbeek – Brussels

2012

Isola Drawings (with Karen Vermeren) – Architecture Office – Brussels

2011

Mine de plomb – Galerie Libre Cours – Brussels

2010

Anne Marie Finné – Galerie Its Art Ist – Waterloo

Anne Marie Finné – Lycée français Jean Monnet – Brussels

Art on Paper – White Hotel – Galerie Its Art Ist – Brussels

2007

Fragile – Galerie Libre Cours – Brussels

2006

Le secret des sables – Galerie Tre-a – Mons

2005

Si elle – Librairie Quartiers Latins – Brussels

2003

A fleur de regard – Galerie Ephémère – Montigny-le-Tilleul

Pastels secs – Galerie de Wégimont – Soumagne (with JM Fauconnier and Léon Wuidar)

1997

Anne Marie Finné – Galerie De Vinci – Brussels

1990

Galerie Albert Dumont – Brussels

Group exhibitions (selection)

2026

D'après Nature - Représenter le paysage 250 ans après John Constable –
Pôle Muséal Les Bateliers, Namur (BE)

2025

Conversation sur papier – Galerie Arielle d'Hauterives – Brussels – 14.11–
21.12.2025

Ecotone – Artothèque du CACLB – Montauban-Buzenol

Paysage-bois – Odradek XL – Brussels

2024

hosting – Centrale for Contemporary Art – Brussels

22nd International Small Paper Format Biennale – Nismes, Namur (BE)

Beyond Horizons – Dorotheum – Brussels (Curator Y. De Bontridder)

In the Light of Black – Galerie Détour – Namur-Jambes (BE)

Somewhere Not Anywhere – Spoken – Brussels (Curator C. Israel)

2023

Fluid Memories – Cloud Seven – Brussels (Curator Y. De Bontridder)

50th Anniversary: (25+50) + (25–50) – Galerie Détour – Namur-Jambes
(BE)

ROOTS (RACINES) – La Cambre (Curators Yolande De Bontridder and
Valentine Himpens)

5th Contemporary Art Biennale – Mountados (GR) (Curators M. Liénard &
Ph. Fraisse)

33 Midwinter – PHŒBUS · Rotterdam

Résonances Part II – Belgian Gallery – Brussels

2022

21st International Small Paper Format Biennale – Nismes (BE) /
Charleville-Mézières (FR)

Leporellos – PHŒBUS · Rotterdam, NL

Art for Reception – H18 – Brussels, BE

ART ROTTERDAM – PHŒBUS · Rotterdam, NL

Right Size XL – PHŒBUS · Rotterdam, NL

2021

Framed Moments – Photographic Portraits from Maison Gilles – AEN
State Archives Namur, BE

La Petite Collection #5 – Espace Bertrand Grimont – Paris, FR (Curator:
Pauline Lisowski)

ART ROTTERDAM – PHŒBUS · Rotterdam, NL

LABIRINT – Group Exhibition – Usine Materna – Laeken, BE

The Beauty of the World – Éditions Esperluète @ Exit11 Contemporary Art
– Grand-Leez, BE

2020

Ladekastproject – PHŒBUS · Rotterdam, NL

20th International Small Paper Format Biennale – Nismes / Arlon / St.
Niklaas / Liège, BE

The Result – over tijd during Corona – PHŒBUS · Rotterdam, NL

Questioning Reality – CAL Charleroi – Curated by Arts*Arts, BE

2019

Inner Landscapes – Arielle d'Hauterives Galerie – Brussels, BE

Collections

2023

Frédéric de Goldschmidt Collection

2022

Maison Lismonde – Linkebeek (BE)

2021

Museum Voorlinden – Wassenaar (NL)

Les Carrés 379 – Precious Collection, Municipal Library of Nancy (FR)

2019

CACLB – Centre d'Art Contemporain du Luxembourg belge

...and other institutional and private collections in Belgium, France, and the Netherlands

Awards

2019

Jos Albert Prize – Royal Academy of Science,
Letters and Fine Arts of Belgium

2012

Annual Artistic Creation Competition (Painting-Drawing) – Royal Academy
of Science, Letters and Fine Arts of Belgium

Art for Reception – Jury Prize (Drawing) – Brussels

2009

Bolly-Charlier Foundation – Public Prize – Galerie Juvénal – Huy

2000

1st Prize for the Arts, Woluwe-Saint-Pierre – Brussels

1999

Emma du Cayla Prize – Royal Academy of Science, Letters and Fine Arts
of Belgium

...and multiple other national and international awards from 1985 onward

Publications & Editions

2024

La maison des nôtres by Romain Billard, drawings by Anne Marie Finné –
Éditions Esperluète

2022

Les Carrés 379 – Une Collection – Association 379 Artothèque de Nancy
(FR)

2019

Amoureusement la gueule by Véronique Daine, drawings by Anne Marie
Finné – Éditions L'herbe qui tremble

2014

Drawings and Carbons 02 – Maison des Arts de Schaerbeek

2010

Un dessein, une option: 30 Years of Drawing at La Cambre – ENSAV Editions

Education

2007

Book Workshop – Musée de Mariemont

Bookbinding Course – Institut Diderot, Brussels

1991

Diploma in Printmaking – Constantin Meunier Academy, Etterbeek

1986

Diploma in Drawing – La Cambre (ENSAV), Brussels

Teaching

2023

Drawing Professor – Académie de Molenbeek-St-Jean (since 1997)

Preparatory Workshop Professor – Académie de Molenbeek-St-Jean (since 1990)

2011 & 2012

Professor – AKDT International Summer Academy of Wallonia

Press & Reviews

2025

Paysage-bois: apprivoiser le végétal – Jean Bernard, Arts Libre – 12.03.2025

2023

Anne Marie Finné et Gérald Dederen – Gwennaëlle Gribaumont, Collect AAA Belgium Summer

2022

Les minéralités fugaces d'Anne Marie Finné – Just Read Magazine – 11.05.2022

...and many additional articles spanning 1985–2025