

Mylinh Nguyen

Mylinh Nguyen (b.1982) lives and works in France.

With dual degrees in the applied arts, she was trained in metal sculpture at ENSAAMA Olivier de Serres (Paris 15th) and in textile design at ESAA Duperré (Paris 3rd).

Mylinh Nguyen creates a body of work deeply rooted in the living world. Her work, marked by rare sensitivity, explores organic forms and ever-evolving materials, at the intersection of the vegetal and animal realms. Her sculptures appear inhabited, almost animated—they breathe, vibrate, and evoke presences that are both fragile and powerful.

In 2013 she was awarded the Liliane Bettencourt Prize for the Intelligence of the Hand, in the Exceptional Talent category. In 2015, she was an artist-in-residence at Villa Kujoyama (Kyoto, Japan), and in 2022 at Villa Medici (Rome, Italy), for her project *Roses? On est bien peu de chose*, supported by both Villa Medici and the Bettencourt-Schueller Foundation.

Education

2006

DMA in Textile, École Supérieure des Arts Appliqués Duperré (Paris 3) (FR)

2004

DMA in Metalwork, École Supérieure des Arts Appliqués et des Métiers d'Art Olivier de Serres (Paris 15) (FR)

Exhibitions

2024

Homo Faber exhibition, Venice Biennale (IT)
Art on Paper, New York, (USA)

2023

Goûter avec les Yeux exhibition, Nuit Blanche, Kyoto (JP)

2022

Révélations at the Grand Palais, Paris (FR)
Aux Saisons exhibition, Galerie 27 Concept (Paris 7) (FR)
Art Balises exhibition, Douarnenez (FR)

2021

Sororité exhibition, Galerie De Novembre (Paris 3) (FR)

2019

Arbre exhibition, The Terminal Kyoto, Nuit Blanche, Kyoto (JP)
The spirit begins and ends at the fingertips exhibition, Palais de Tokyo, Paris (FR)
Révélations at the Grand Palais, Paris (FR)

2018

Homo Faber for the Intelligence of the Hand exhibition, Venice (IT)

Exhibition at Galerie Seikado, Kyoto (JP)
Création sous Influence exhibition, Nuit Blanche Kyoto (JP)

2017

Révélations at the Grand Palais, Paris (FR)
Exhibition at Le Cap Art Center Plérin (FR)

2016

Petits Dieux de Misère #3 exhibition, Galerie Seikado, Nuit Blanche Kyoto (JP)
Petits Dieux de Misère #2 exhibition, Museum of Hunting and Nature (Paris 3) (FR)
Petits Dieux de Misère #1 exhibition, Les 3CHA Art Center, Châteaugiron (FR)

2015

Révélations at the Grand Palais, Paris (FR)

2014

The Intelligence of the Hand exhibition, Galerie Piasa, Paris (FR)

2013

Exhibition at Galerie L'Eclaireur, Paris (FR)
Éloge de la souplesse exhibition, Galerie des Ateliers de Paris (FR)

2011

Imaginez Maintenant exhibition, Palais de Chaillot, Paris (FR)

Awards and Grants

2022

LABO Grant, Fondation Bettencourt-Schueller

2019

Individual Creation Grant, Région Bretagne
Institut Français / Région Bretagne grant for the sound installation Arbre

2016

Grant from the Donations Committee, Fondation Bettencourt-Schueller

2013

Intelligence of the Hand – Exceptional Talent Prize, Fondation Bettencourt-Schueller

2011

Interior Lifestyle Prize, Tokyo

2010

Envie d'agir 93 Prize
Medal from the City of Paris for the development of craft professions
2nd Prize, La Relève of the Carrousel des Métiers d'Art (Paris)

2009

Fondation Riboud grant for the development of craft professions

2007

3rd National Prize, SEMA Jeunes Competition



Déclics Jeunes Grant, Fondation de France

2006

1st Regional Prize, SEMA Jeunes Competition (Île-de-France)

1st Departmental Prize, SEMA Jeunes Competition (Paris)

2005

Young Creators Prize, Ateliers d'Art de France Competition

Residencies and Workshops

2024

Residency on the Isle of Harris, Outer Hebrides, Scotland, for the project Cailloux

2023

Traveling residency for the project Goûter avec les yeux, Japan–Taiwan

2022

Residency at Villa Medici (Rome, Italy)

2017

Academician for the Fondation Hermès (Académie des savoir-faire #3 Metal)

2015

Residency at Villa Kujoyama (Kyoto, Japan)

2006

Residency at Ateliers de Paris (14 months)