

Olga Tobreluts

1970 Born in Leningrad (now St.Petersburg), Russia
 1988 Graduated from the Architectural College, Leningrad
 1989 Entered the Leningrad Architectural Institute (LISI), Faculty of Architecture, Leningrad
 1989 Founded *the Laboratory for the Study of Ornament* at the A-Z Society, Leningrad
 1989-1990 Worked at the *Evgenii Ditrich Architectural Bureau*, Leningrad
 1991-1993 Worked at the ART+COM, Berlin, Germany
 1994 Became Professor of the Department of New Technologies at the New Academy of Fine Arts, Saint Petersburg
 1998 Opened the *Center for the Study of Photography* at the Mama club
 2012 Founded the *Autonomous Non-profit Organisation Saint Petersburg New Academy*, Saint Petersburg, Russia
 2016 Awarded the title of Honorary Academician of the Russian Academy of Arts, Moscow

Since 2013, Olga Tobreluts lives and works in Budapest, Hungary

Works are held in the collections:

MOMA, New York, United States
 V&A Museum, London, United Kingdom
 Bornholm Art Museum, Bornholm, Denmark
 The Parkview Museum, Beijing – Singapore
 M HKA, Museum of Contemporary Art, Antwerpen, Belgium
 Ludwig Museum of Contemporary Art, Budapest, Hungary
 Déri Museum, Debrecen, Hungary
 Corfu Heritage Foundation, Corfu, Greece
 Art Center, Erfurt, Germany
 Contemporary Art Center, Moscow, Russia
 The Ekaterina Cultural Foundation, Moscow, Russia
 GAS Galleria, Bologna, Italy
 Gasunie Foundation, Groningen Museum, Netherlands
 Ibsen Foundation, Oslo, Norway
 Ludwig Museum, Budapest, Hungary
 Mario Testino Foundation, Lima, Peru
 Museum GRIFFELKUNST, Hamburg, Germany
 Museum of the New Academy of Fine Arts, Saint Petersburg, Russia
 Moscow House of Photography, Moscow, Russia
 Palazzo Forti Museum, Verona, Italy
 Revoltella Museum, Trieste, Italy
 Garage Museum of Contemporary Art, Moscow, Russia
 Ludwig Museum, Saint Petersburg, Russia
 The State Russian Museum, Saint Petersburg, Russia
 The State Tretyakov Gallery, Moscow, Russia
 Wolfgang Joop Foundation, Germany
 Bonn Women's Museum, Bonn, Germany

Selected Solo Shows:

2026

Where Meanings Collide: A Conversation on Abstraction. Pearl Fincher Museum of Fine Arts, Spring, Texas (US)

2024

lidne Puu. Tallinna Jaani Kiriku Galerii.Tallinn (EE)

2023

New Mythology. Estonian National Museum (ERM), Tartu, Estonia (catalogue) (IT)

2020

Back on Bornholm. Bornholm Kunstmuseum, Bornholm, Denmark (catalogue) (DE)

2019

Transcoded Structures – Before and After Media in Abstraction. OSTEN Pavilion of the Republic of North Macedonia, Venice Biennale (catalogue). Curator Zsolt Petranyi (IT)

2018

Pieta and Resurrection. Deborah Colton Gallery, Houston, Texas (US)
Mythology Reloaded. MODEM, Center for Modern and Contemporary Art, Debrecen (catalogue) (HU)

2017

New Mythology. Műcsarnok Kunsthalle, Budapest (catalogue) (HU)

2015

New Abilities. Deborah Colton Gallery, Houston, Texas, United States
Heaven Landscapes. Name Gallery, within the parallel program of Manifesta 10, Saint Petersburg (RU)
New Mythology. Deborah Colton Gallery, Houston, Texas (US)
New Mythology. County Museum, Rovinj (HR)

2013

New Mythology. Moscow Museum of Modern Art, Moscow (RU) (catalogue)
Contemporary Russian Women Artists. The Women's Art Collection, Murray Edwards College, Cambridge (GB) curated by Edward Lucie-Smith
New Mythology. VISIVA Museum, Rome (IT)
Modernization. M HKA Museum of Contemporary Art, Antwerpen (BE)

2012

New Mythology. Church of Santa Maria dei Battuti, San Vito al Tagliamento (IT) (catalogue)
New Mythology. AP Contemporary (CN)
Pieta and Resurrection. Orel Art Gallery, Paris (FR)

2008

Tarquin and Lucretia. Zelinsky Museum, Kaunas (LT)

2003

Emperor and Galilean. Henie Onstad Kunstsenter, Oslo (NO) (catalogue)

Emperor and Galilean. The State Russian Museum, Saint Petersburg (RU)
(catalogue)
Sacred Figures. Orel Art Gallery, Paris (FR)

2002

Abstract Landscapes. Fotoimage Gallery, Saint Petersburg (RU)

2001

Olga Tobreluts. Galerie der Gegenwart, Wiesbaden (DE)

Dream of Alexander the Great. Sigmund Freud's Dream Museum, Saint Petersburg (RU)

Tobreluts. Gallery of Contemporary Art, San Marino (SM)

2000

Allegory. Sigmund Freud's Dream Museum, Saint Petersburg (RU)

Sommarustillinga – Sacred Figures. Seljord Kunstforening (NO)
(catalogue)

1999

Mixed Media. The State Russian Museum, Saint Petersburg (RU)
(catalogue)

Labours of Hercules. Gallo-Roman Museum, Brussels (BE)

Models. Photogallery of Turku (FI)

Latest works. With P.M.M.K. Ostende ARTKIOSK (BE)

1998

Family Portrait. Kochubei Palace, Saint Petersburg (RU)

Odisseus. Aidan Gallery, Moscow (RU)

1997

Photographs. Mixed Media. ARTKIOSK, Brussels (BE)

1996

Olga Tobreluts. Photocenter, Copenhagen (DK)

Computer Photographs. New Academy of Fine Arts, Saint Petersburg (RU)

Computer Art. New Academy of Fine Arts, Saint Petersburg (RU)

Trends in photographs. Small Manege, Moscow (RU)

1995

Emperor Reflections. Aidan Gallery, Moscow (RU)

Videoinstallation Third Reality, within Videovision festival and SCARP
exhibition. Planetarium, Saint Petersburg, Russia (RU)

1994

Emperor Reflections. Exhibition of computer photographs. Ethnographic
Museum, Saint Petersburg (RU)

1993

Woe from Wit. First International Forum of Computer Art, Grafikon,
Exploratory Laboratory Moscow, Russia (RU)

Selected Group Shows:

2026

FotoFest 2026, Houston, United States

2024

Women's Quota 01 – Women Artists, Creative Women from the Collection of the Ludwig Museum of Contemporary Art, Budapest (HU)

2023

Eesti Maalikunstnike Liidu näitus "Valge laev II", Kadrioru Galerii, Tallinn, Estonia

The New Academy. The State Russian Museum, Saint Petersburg (RU)

XXX International Nude Art Exhibition "Man and Woman", MONA The Museum of New Art, Parnu, Estonia

2022

Genrich Semiradskii. Following the Gods. State Tretyakov Gallery, Moscow (RU)

Named Vasari. Revival. Branch of Pushkin State Museum of Fine Arts in Arsenal, Nizhnii Novgorod (RU)

The Great Emptiness. RuArts Foundation, Moscow (RU)

2021

The Day After. Herman Otto Museum, Miskolc, Hungary and Sergey Kuryokhin Contemporary Art Center, Saint Petersburg (RU)

2020

Russian Fairytales. State Tretyakov Gallery, Moscow (RU)

A History of the Development of Media Art in Leningrad – Saint Petersburg. 1985 – 2000 (RU)

Sergey Kuryokhin Contemporary Art Center, Saint Petersburg, Russia

Artists on the Dancefloor. Yeltsin Center, Ekaterinburg (RU)

2019

Disturbing Narratives. The Parkview Museum, Beijing – Singapore, curated by Dr. Lorand Hegyi

Abstraction in Avangard. Sergey Kuryokhin Contemporary Art Center, Saint Petersburg (RU)

"Ludwig 30". Ludwig Museum, Budapest (HU)

Artists on the Dancefloor. Sergey Kuryokhin Contemporary Art Center, Saint Petersburg (RU)

Circus. The State Russian Museum, Saint Petersburg (RU)

2015

Absolute Beauty – Neoacademism in Saint Petersburg. Ludwig Museum, Budapest (HU)

2014

Reconstruction 2. The Ekaterina Cultural Foundation, Moscow (RU)

Russia Playing the Circus. Moscow Museum of Modern Art, Moscow (RU)

2011

New Academy. Saint Petersburg. The Ekaterina Cultural Foundation, Moscow (RU)

Two ways of Oscar Gustave Rejlander's life. Garage Museum of Contemporary Art, Moscow (RU)

2010

Zen d'Art. Moscow Museum of Contemporary Art (MMOMA), Moscow (RU)

History of Russian Video Art. Volume 2. Moscow Museum of Contemporary Art (MMOMA), Moscow (RU)

2009

Exhibition of the Kandinsky Art Award Nominees. First presentation of the Caucasus Prisoner project. Central House of the Artists, Moscow (RU)

2007

History of Russian Video Art. Moscow Museum of Contemporary Art (MMOMA), Moscow (RU)

Tarquin and Lucretia. Guillon International Video Art Festival, Guillon (FR)

The Archive of Perestrojka Art. Museum of Contemporary Art Kiasma (FI)

Adventures of the Black Square. The State Russian Museum, Saint Petersburg (RU)

2006

Sence of Life – Sence of Art. The State Russian Museum, Saint Petersburg (RU)

Let There Be Video. Russian Video Art, 1996-2006. Central House of Artists, Moscow (RU)

Photobiennale. The Grand Manège, Moscow (RU)

Changes in Modern European Photography. GAS Galleria, Bologna (IT) curated by Peter Weermaer

2005

Altre Lilith. Scuderie Aldobrandini, Frascati (IT)

Europalia Russia. Brussels (BE)

2004

Gods Becoming Men. Frissiras Museum, Athens (GR) curated by Edward Lucie-Smith

La Creazione Ansiosa. De Picasso a Bacon. Palazzo Forti, Verona (IT)

Kandinsky e la Anima Russia. Galleria d'Arte Moderna, Palazzo Forti, Verona (IT)

Photobiennale. Moscow Museum of Contemporary Art (MMOMA), Moscow (RU)

Il Nudo. Galleria Arte Moderna, Bologna (IT) curated by Peter Weermaer

Ekaterina. Bonn Women's Museum, Bonn (DE)

Ideal and Reality. GAS Galleria, Bologna (IT)

Art and Geography. The National Museum of Art, Oslo (NO)

... And Woman Created Man. Espace Paris Jeunes Belleville, Paris (FR) curated by Francis Parent

"54 International", Palazzo Pretura (IT)

«TRANSVERSALISTES RUSSES». Orel Art Gallery, Paris (FR)

2003

Sacred Figures Project, within Photo Los Angeles, The XII International Los Angeles

Photographic Print Exposition, Los Angeles (US)

Foreign Visions. Löwenpalais, Berlin, Germany and Museum Contemporary Art, Skopje (MK)

The Fourth Sex: Extreme Territory of Adolescence. Stazione Leopolda, Florence (IT) curated by Francesco Bonami and Ralf Simons

Eva, Venus, Madonna. Gemeente Maasmechelen (BE)

Collection Ludwig Museum in the Russian State Museum, Saint Petersburg (RU)
Neue Ansätze. Dusseldorf, Kunsthalle (DE)
D'Apres – Da Anzinger a Warhol. Galleria GAS, Bologna (IT)
Imagerie Art Fashion. Museum Revoltella (IT)
Beautiful and Ugly. Olga Tobreluts and Hermann Nitsch. Long&Ryle Gallery, London (GB)
The Rave in Europe, together with Georgy Gurianov. Luke&A Gallery, London (UK)
Emperor and Galilean. Henie Onstad Kunstsenter, Oslo (NO)

2002

Russian Symbolism. Ludwig Museum, Koblenz (DE)
Doll's House. Henie Onstad Art Center, Oslo (NO)
Artist of Ideal. Palazzo Forti, Verona (IT)
Die Griechische Klassik idee oder Wirklichkeit. Martin-Gropius-Bau, Berlin (DE)
Snowgirl. Zacheta National Gallery, Warszawa and National Centre of Contemporary Arts, Moscow (RU)
She Art, The State Tretyakov Gallery, Moscow (RU)
Photobiennale. The Grand Manège, Moscow (RU)

2001

Kunst from Saint Petersburg. Museum of Contemporary Art, Tallinn (EE)
Abstraction in Russia. The State Russian Museum, Saint Petersburg (RU)
Beauty & Erotism. Gasunie Foundation, Groningen (NL)
Rotterdam 2001 – Saint Petersburg 2003. Gallery Koffie Verkeert, Rotterdam (NL)
Sybaris. Baltic Contemporary Art Biennale
Russisk Neoakademisme. Kunstmuseum, Rotterdam (NL)

2000

Russisk Neoakademisme. Bornholm Kunstmuseum, Bornholm (DK)
The Heirs of Sparta, New Russian Classicism. Sinebrychoff Art Museum, Helsinki (FI)
Art Forum. Berlin (DE)
Odysseus, traveling exhibition. Norwegian museums (NO)
Artistic Will. One hundred years of struggle in art. Kshesinskaya Palace, Saint Petersburg (RU)
Art 2000. New Kunst from Moscow, Saint Petersburg, Kiev. Kunstverein Rosenheim, Rosenheim (DE)

1999

Heaven. Tate Liverpool, Liverpool (UK)
Classicism Today. Ostende Museum (BE)
Heaven. Dusseldorf Kunsthalle, Dusseldorf (DE)
After the Wall. Modern Art Museum, Stockholm (SE)
Photo Festival in Nice. Photo Centre, Nice (FR)
Kunst & Computer. Altonaer Museum, Hamburg (DE)

1998

Neoakademiska photo. Arzemu Makslas Musejs, Riga (LV)
Family Portrait. NYC ACM SIGGRAPH, New York (US)
Photography from Saint Petersburg. Praha (CZ)

The Break. New Russian Photography. Cologne (DE)
II International Photobiennale. Moscow (RU)
Best European Digital Photo, Museum Griffelkunst, Hamburg (DE)
Aufbruch, Die Neue Russische Fotografie. Erholungshaus der Bayer AG,
 Leverkusen (DE)
Photography from Saint Petersburg, Centre of Photography, Turku (FI)
Unintentional Sinners. Publishing house "Arguments and Facts", Moscow
 (RU)

1997

The Cabinet. New Russian Classicism. Stedelijk Museum, Amsterdam (NL)
New Russian Classicism, special project within Art Manege, Moscow (RU)
Neoacademism. The State Museum "Pavlovsk", Saint Petersburg (RU)
Last Five Years. The State Russian Museum, Saint Petersburg (RU)
Alternative Museum, together with Brian Eno's installation "The Light",
 Marble Palace, The State Russian Museum, Saint Petersburg (RU)
Family Portrait, within Months of Photography. St. Paul's Cathedral,
 Bratislava (SK)

1996

Metaphern des Entrucktseins. Badischer Kunstverein, Karlsruhe (DE)
Interaction: Chance Visions, SCCA Annual Exhibition. Saint Petersburg
 (RU)
Trends and Photography. Small Manege, Moscow (RU)
Idylle und Katastrophe. Erfurt (DE)
 CONCEPT, International Exhibition of Contemporary Photography. Zagreb
 (HR)
The Department of Contemporary Art: First Five Years. Benois Wing,
 The State Russian Museum, Saint Petersburg (RU)

1995

Videovision festival and SCARP exhibition. Planetarium, Saint Petersburg
 (RU)
Kwangju Biennale, Kwangju, South Korea, Audience Sympathy Award
The Third Reality, International Forum of computer art. Saint Petersburg
 (RU)
The Passion of Luka, SCCA Annual Exhibition, Marble Palace, The State
 Russian Museum, Saint Petersburg (RU)

1994

Self-identification. Kiel, Berlin, Oslo, Sopot, Saint Petersburg, Copenhagen
Renaissance and Resistance. The State Russian Museum, Saint
 Petersburg (RU)
III Saint Petersburg Biennale, Manege, The Central Exhibition Hall, Saint
 Petersburg (RU)

1993

Art Myth. First performance of Woe from Wit. Grand Manege, Moscow
 (RU)

1992

Palace Bridge Museum, Saint Petersburg (RU)
Antigraph. VDNKH, Moscow (RU)
Graphicon 92. Moscow (RU)

1991

Palace Bridge Museum, Leningrad (USSR)

1989

Exhibition of miniatures. Museum of Miniatures, Toronto (CA)

Awards:

2021

Sergey Kuryokhin Contemporary Art Award for Best Visual Art Project, Saint Petersburg (RU)

2016

First Prize, LenStar Lenticular Print Award, Dusseldorf, Germany within DRUPA, the world largest printing equipment exhibition (DE)

2014

Award of President of the Russian Academy of Arts, Moscow (RU)

2000

Art of the Future, Taipei (TW)

1998

Second Prize, "Best European Computer Graphics", GRIFFELKUNST Festival, Hamburg (DE)

1998

International Award for the video art "The Manifest of Neoakademism", Karlsruhe (DE)

1995

The Audience Sympathy Award on the exhibition of the New Academy of Fine Arts, Saint Petersburg (RU)

1995

First prize in "Videovision" for the video "Woe from Wit" on the Third Reality, International Forum of computer art, Saint Petersburg (RU)

1995

The Audience Sympathy Award, Kwangju Biennale, Kwangju (KR)

1993

Award of First International Art Forum of computer art "Graphikon" for the video "Woe from Wit", Saint Petersburg (RU)